

UWTA

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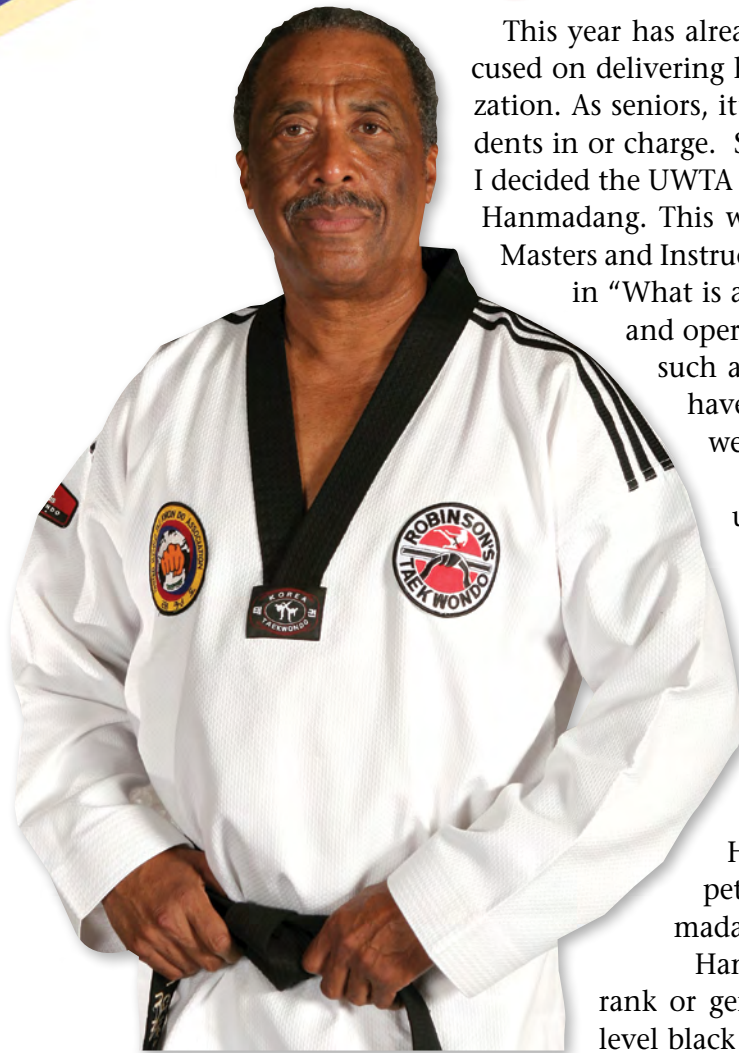
MAGAZINE

**Chief Master
Daniel Lovas**
8th Degree Black Belt

Also:
UWTA Hosts 1st California
Kukkiwon Hanmadang

United World Taekwondo Association

Message From Our CEO



This year has already flown by fast. My senior staff and I have been focused on delivering high quality events for all the members of our organization. As seniors, it's our job to enrich the journey of all Taekwondo students in or charge. So this year, I decided it was time for a new challenge. I decided the UWTA will host the 1st ever California Kukkiwon Taekwondo Hanmadang. This was no small challenge for our Organization, Seniors, Masters and Instructors. We had a lot to learn. Everyone had to be trained in "What is a Hanmadang? How do you put one together, conduct and operate one? How do you judge or as we found out referee such an event? What qualifications do the referee's have to have? What are the rules and scoring criteria? And the list went on and on and on...

But, the good news is my senior team and I stepped up to the challenge. We pursued the Kukkiwon training and licensing to become "Kukkiwon Referee's". We also attended several Hanmadangs to understand how they operated. We also invested in a number of high quality commercial grade "Breaking Machines" and we went to work. What we discovered was... "We can do anything" we put our minds to accomplishing.

With this first Hanmadang, we found out that a Hanmadang is a Taekwondo Festival. There are no competitors, there are participants and the purpose of a Hanmadang is to celebrate everyone's Taekwondo Journey.

Hanmadangs are for "every student" regardless of age, rank or gender. From the beginning white belts to the highest level black belts. Hanmadang festivals are a time for everyone to get out on the floor and perform their Taekwondo. Poomsae is used to show one's technical skill level, breaking is used to show one's mastery of their technique and is fun and exciting for everyone. But most important is that Hanmadangs are truly a family gathering. An event where everyone can participate, everyone can feel good about demonstrating their Taekwondo skill and everyone can meet new friends and gain an understanding for the humanness of everyone in this newfound family.

Everyone who participated had a great time, made new friends and enjoyed the festival. My goal for next year is for every Dojang/School to bring every student to the festival because the only losers are the ones who don't come and participate.

I look forward to seeing everyone at our next Hanmadang Festival in 2020.

Yours in Taekwondo,
Clinton Robinson
9th Degree Black Belt
Grand Master & CEO

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Organizational Communications

The UWTA Senior Leadership team welcomes you to our quarterly digital member magazine. This magazine is designed to provide you with information on organizational events, updates on policy, philosophy, National and Regional events. Our goal is to share information both with our website at www.uwta.org, weekly constant contact releases and quarterly magazine.

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The UWTA Organization Officers



**Grand Master
Jong Hwan Lee**
Founder



**Grand Master
Clinton Robinson, Jr.**
CEO



**Chief Master
Willie Rankins**
Executive Vice President



**Chief Master
Jack Corrie**
Secretary General

Sacramento Regional Tournament



The Sacramento Regional Tournament in April was held at the Folsom Sports Complex. The regional tournament was a huge success with lots of black belt students traveling from outside the region chasing points toward the UWTA National Final four competition. Each year, the final four black belt divisions continue to grow as our members strive to achieve the title of “UWTA National Champion” for their individual divisions. This years circuit is growing rapidly and the competition is heating up. Check out the point standings at www.uwta.org (tournaments tab).

The UWTA is a unique Martial Arts organization and uses it's tournament circuit as an “experience ground” for our students and members. The organizations philosophy around tournaments is based on their being an “extension of the students training at their dojang”. In fact, they are viewed as an important and critical piece of the experience a student must have to achieve the rank of black belt. The training and creation of a black belt is focused in three major categories. Body, mind and spirit. The honing of ones skills for compeition touches all three of these growth



areas. Challenging one's self to prepare themselves for competition takes an individuals training to new heights as the quest and desire to “do ones best” and “perform” to their highest level is paramount in all students minds. Many times the preparation work causes as much growth as the actual competing.

Climbing in the ring and performing poomsae or sparring helps build one's character and takes mental self confidence as well as believing in oneself. Each student who takes on this chal-

Tournament Was a Huge Success!



allenge “grows”. As they continue to compete and challenge themselves to do better each time... they grow even more.

The UWTA tournament circuit is designed specifically for the “ART” and is not the same as you might see in the “sport” arena where the whole purpose is to win and instructors are called coaches. The “art” format for tournaments provides a safe training environment for our students to learn both how to win with humility and how

to also lose with keeping their personal pride and honor in tact.

It is this environment that emulates the challenges one will face as they face success and failure in life. Remembering always that it is our goal in Taekwondo to produce “strong independent students capable of defending and protecting their choices in life and becoming contributing members of our society”. Tournaments helps round out a students experience in our art.

UWTA Experiencing International Growth: UWTA Thailand – Welcome Mr. KorKit!



While in Thailand this past summer, UWTA/ Kukkiwon Grandmaster Tim McHugh was invited to the town of Sri Racha in order to meet with Taekwondo Instructor Swit Korkit. The purpose of the meeting was to discuss the opportunity of Mr. Korkit and his dojang becoming part of the United World Taekwondo Association. After a pos-

itive gathering on August 28, 2019, GM McHugh conducted a Poomsae training session for several members as well as a dan promotion examination. The event was a success and the UWTA would like to take this opportunity to welcome Black Wing Martial Arts, along with Mr. Korkit and students to our family!



Grand Master Robinson's First Student to Achieve 9th Degree Black Belt — Cesar Ozuna



Grand Master Robinson attended the ATA National Championships and Awards Ceremony in Little Rock Arkansas in July of this year as a special guest to witness the official promotion of Cesar Ozuna to the rank of 9th Degree Black Belt. This makes Grand Master Ozuna the first of Robinson's direct students to achieve this esteemed rank. Grand Master Ozuna began training with Robinson back in the mid 1970's when he first began teaching Taekwondo in Sacramento after leaving Kansas City to return to the area. Grand Master Ozuna later moved back to his home country of Paraguay where under Robinson's guidance began a life long journey of teaching Taekwondo at his own dojang. Today, Grand Master Ozuna is responsible for overseeing some 600 ATA Taekwondo Dojangs in South America. Congratulations

to Grand Master Cesar Ozuna and Grand Master Robinson as Ozuna is part of his legacy.



Chief Master Daniel K. Lovas 8th Dan

National Vice President of Instructor Programs

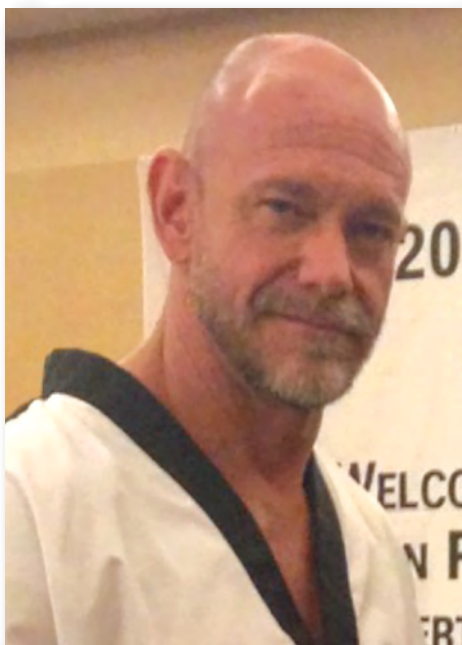
When Dan was young he was fascinated by Bruce Lee movies. They spoke to his soul in a way that nothing else. He desperately wanted to learn how to move like Bruce so he found a Boy's and Girl's Club that offered Judo and Kung Fu. He took both classes. Plagued with indecision over which one he liked best, he decided leaving either of the styles behind was not an option.

Then, one day while practicing forms at a 24hr fitness center, a young man named Joe Tucker, challenged him to a sparring match. Dan's confidence was high and even though Joe broke his foot over Dan's head, the outcome of the match came out much differently than Dan expected.

Joe introduced Dan to Taekwondo and Chief Master Jack Corrie, who was a third degree black-belt at the time. Applying his previously established training regimen to Taekwondo, Dan's passion for competition grew. He jumped at every chance he had to compete and compiled a long list of competitive accomplishments including: 1990 ATA world Champion, 2xITC National Champion, 2xGSKA National Champion, Full Force World Champion (barnacles fighting) 15-0 with 9 head kick ko's.

Taekwondo is still a way of life for Senior Master Dan Lovas. His relationship with Chief Master Corrie grew and he still trains under him to this day. Senior Master Lovas's teaching instruction is internationally renowned and he has been named instructor of the year four times. His love of martial arts doesn't end with Taekwondo, he has a third degree black-belt in Jujitsu, a black-belt in Kung Fu, a black-belt in Silat. Dan is a certified instructor of Tai Chi, and criminal counter measures instructor and a graduate of Escrima.

Even with all these other accomplishments, Taekwondo is his love and he thanks God for it at



the end of each day. Many years have passed since 1986 when he joined Folsom Taekwondo and 1988 when Dan received his first Dan in Taekwondo but his dedication and commitment to the art earned him the honor of testing for his eighth degree in October of 2017 after over 30 years of practice.

But even more important to Chief Master Lovas today, is that as he, heads into his senior years of Taekwondo that he continues to exemplify that which has earned him the rank and title he holds in Taekwondo. His message to everyone is crystal clear, stay healthy in all aspects of your being...

body, mind and spirit. Use your Taekwondo goals to drive you to be the best you that you can be in all three of these areas.

He believes that a Taekwondo student or trainee, instructor, master, chief master and grand master must strive at each of these levels to be the best complete human being and martial artist that they can be. What he believes is most critical at each level is one's health and focus on their being loyal to their instructor and keeping their mind open to learning. Because without it you cannot be the living example you are supposed to be.

To do this, you must eat properly, exercise regularly and maintain your body to be able to train and perform Taekwondo. If injured, you must take action to get your injury healed and get back on track with your training so you can continue to be the living example you claim to be... "In today's medical world there is no excuse for being broken". If you chose to remain broken, then you are choosing to withdraw and retire in your quest for rank and continued growth as a martial artist. Many seniors choose this path and become irrelevant in their art. When this happens some even try to continue in their role; but, find themselves leading their juniors down the wrong path as they themselves have lost their own way. This is not

good and an instructor in this place should retire and let someone else take over leading their flock.

Mentally you must also continue to grow your knowledge of the Art of Taekwondo. You must focus on being the most knowledgeable person, be it trainee or master ensuring that at each of these levels you are attending and participating in events to gain experience; reading books on Taekwondo history, philosophy and studying the Korean culture and language to make you a more learned man or woman; and spiritually you must also find ways to build your personal self into a better person as you rise in rank.

Chief Master Lovas, who also teaches the UWTA Instructor certification course believes that you must always be open to learning new things and that as Taekwondo evolves, you must continue to learn and evolve or you get stuck in the past and become extinct. All things in life evolve and he believes it is an instructors moral and ethical obligation to their students to remain present, relevant and up to date in their Taekwondo knowledge in order to properly guide their students who have entrusted them with their Taekwondo journey.

That being said, he is also quick to say "No one can learn all there is to learn at each of these levels without dedicating their life to spending every waking moment learning and growing in the art of their choice". He has learned in his career that once you find yourself outside the main stream of Taekwondo, you also find yourself being left behind and your students are the ones who suffer because of your choices. Over



the many years of training and now as a senior Taekwondoist, he has begun to narrow in on developing and honing his Taekwondo knowledge by attending and participating in any opportunity that exists to expand his knowledge such as the Kukkiwon Master Instructor, Examiner, Hanmadang and other Taekwondowon/World Training Academy training and competition programs or opportunities.

Master Lovas also wants to share his belief in staying healthy ties directly to what is critical in the senior phases of your Taekwondo career and that if you are not healthy you can't continue to share and give back the knowledge you were given and gained. He believes it is his and all Senior's obligation to give back more than they took while on this earth and by keeping healthy, he will live longer and spend more time giving back in hopes of making the world a better place by sharing his Taekwondo knowledge.



Original Thought of

Taekwondo in America is taught as a Martial Art and to many they only see the physical “sport” or “Self-Defense” aspect of the art. To better understand the Art one must explore the complete Art. It is said, Taekwondo trains a student’s body, mind and spirit. It is said, that the product of our Art is a “strong, independent human being who can protect and defend their choices in life and who can be a contributing member of society”. To understand how our art of Taekwondo can achieve its goal we must first seek to understand what it means to train one’s spirit. In this discussion one spirit is to be considered one’s “being” or “complete self”.

The Korean people shared Taekwondo with the rest of the world in hopes of making the World a better place. You will gain an appreciation for why they believed this by understanding what shaped their culture and how pieces of their culture are tightly integrated into the art of Taekwondo.

To understand the spiritual training buried inside Taekwondo, we must take a walk thru the history of the Korean people to gain an appreciation for what shaped their thoughts and caused them to have the belief and value systems that became integrated into Taekwondo.

Korean Traditional Thoughts

The Korean traditional thoughts must be first examined in order to elucidate the ideological aspects of Taekwondo as a traditional martial art. Ancestors of the Han (Korean) race experienced frustrations coming from natural disasters and existential restrictive circumstances of life and therefore they had to rely spiritually on the nature’s power, such as heaven, rain, cloud, sun, moon, trees, rocks, etc., for their consolation.

As the tribal and agricultural community was firmly established, the Han people arrived at a unified thought, of “seon” (impeccable virtuousness) to become the basis of Koreans’ philosophical thought.

On the basis of this thought, Buddhism and Confucianism reigned over the Korean people for such a long time that all individuals have been accustomed to devote themselves to the nation and society without falling into the victim of personal avarices, ever cultivating their mind and body. The Korean’s traditional thought is characterized by the priority on loyalty to the country and filial piety in people’s daily life, thus making people think about the responsibilities first before seeking any power and voluntarily working for justice.

Original Thought of Taekwondo Spirit

Taekwondo certainly takes root in man’s instincts to survive by means of protecting himself from outside threat with the bare-hand fighting skills, and it was developed into a systematized martial art in the times of three-kingdom era. The three kingdoms, i.e., Silla (founded in B. C. 57), Koguryo (B.C. 37) and Paekje (B.C. 18), were all antagonistic among themselves in their respective hopes to achieve national unification on the



f Taekwondo Spirit

Korean Peninsula. They had to defend themselves also from foreign aggressions from China or Japan. Under such circumstances, each kingdom tried to consolidate national unity first, stressing the spirit of national defense among the people.

That spirit was based on the traditional “seon” philosophy and the warriors accepted it as a martial spirit. Above all, Silla’s hwarangdo (youth warrior’s corps) was a typical example of inheriting this spirit. Their firm view of the state was derived from the thought of loyalty and filial piety, with which they could voluntarily abandon their lives for the sake of national security. In addition, the courage of “no retreat from fighting” was also another virtue of that spirit.

A third virtue was their practical thought of ethics, with which they pledged not to commit any ethical faults and never to betray their social obligations. After all, these spirits enabled the hwarangs of Silla to defend their kingdom and helped it conquer other two kingdoms, unifying the entire peninsula. Thus, the hwarangdo spirit inherited the Korean’s traditional thought based on the seon philosophy and gave birth to the Taekwondo spirit consisting of the thought of loyalty and filial piety, courage of no retreat from fighting and practical ethic thought of consistency in learning and acting. This thought, shaped into a peace thought, has been handed down to the present Koreans.

Philosophical Backgrounds of Traditional National Thought and Taekwondo Spirit

The Koreans’ ethical tradition and history of Taekwondo well reflect the picture of Korean society in the past. Taekwondo as a traditional martial art is not merely the fighting skills but a proper product of national traditions comprising a philosophical spiritual world of martial arts.

In the midst of fierce competitions for survival among different races on the earth, the Korean people has maintained through a history of 5,000 years the national spirit based on the seon philosophy and Taekwondo spirit also has been developed along with the national history.



The development of Taekwondo spirit as martial arts will be further explained in detail.

Old-Chosun Age

As mentioned above, the Taekwondo spirit was originated from the national traditional thought, which was transmitted from the grounding of the nation, by the progenitor Tangun, who advocated the idealism of “hongik-ingan” (meaning universally beregitting humman beings) and “jaese-ihwa” (meaning a rationalization of human living). This



Original Thought of



thought was made into the national traditional thought represented by the philosophy of hongik-ingan in the time of Old-Chosun Age, also forming the basis of Taekwondo spirit.

Three-Kingdoms Age

As previously stated, the idealism of hongik-ingan was represented by the seon philosophy in the Koguryo era, which was later inherited by the Silla kingdom to be developed into the hwarangdo spirit with the integration of Buddhistic and confucian ideas as well. The hwarangdo spirit is characterized by the 3 virtues of loyalty, filial piety and reliability, 5 disciplines and 3 virtuous conduct such as modesty, frugality and restraint. And hwarang's religious worship helped them cultivate patriotism. It must be noted that Taekwondo spirit was also inherited from the hwarangdo spirit in the course of their martial art training.

Traditional Thoughts of Koryo and Chosun Ages and Taekwondo

The Korean's traditional thought of hongik-ingan is closely related to the humanism, which stresses respect of human beings. The people throughout the ages of Koryo and Chosun were



f Taekwondo Spirit

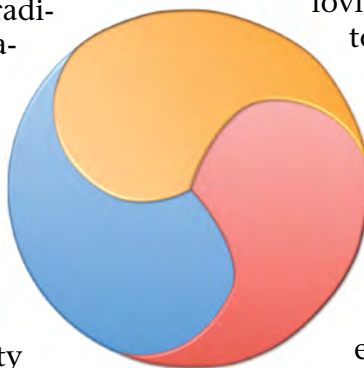
taught in their daily life to respect superiors and personalities of high virtue and treat their inferiors kindly. These attitudes of life were also influenced, on the other hand, by confucianism, buddhism, seon (impeccable virtuousness), tonghak (eastern philosophy) and chondo (the heaven's way).

In those days there were various philosophical theories of thoughts expressed by scholars, philosopher Seo Kyong-Duk adhered to the theory of monistic spiritual energy while Great Scholar Yi Toe Gye favored the theory of dualistic spiritual energy, which is represented by the 4 moral minds, such as benevolence, righteousness, propriety and wisdom and the 7 sentiments, such as joy, anger, sorrow, pleasure, love, vice and avarice.

Another Great Scholar Yi Yul Kok used to say in his writing that "I endeavored incessantly to achieve self-restraint until I could reach the realm of a saintly life," "I speak little when I have to make a decision," "I do what is to be done with all my sincerity," "I make one understand a thing however arbitrary he may be," and "Cultivation of the mind and learning should be continued without slowing down the tempo." Those sayings partly reflect the spirit of Taekwondo. Especially, the Tonghak thought and the chondo thought stressed a human being's dignity, assurance of national security and people's safety and a public citizen's mind without selfishness.

Conclusion

The taekwondo spirit, which has been directly influenced by the national traditional thoughts, is infused with the national soul molded through common experiences of joy, anger, sorrow and pleasure throughout the ages. it can be more easily identified by Silla's hwarangdo spirit, which was based on the Korean people's basic thought of seon philosophy as well as buddhist thoughts of national safeguards, confucian thoughts of loyalty



and filial piety and taoistic thoughts of tacit performance.

After all, the hwarangdo spirit combined with Taekwondo spirit of martial art enabled Silla to unify the three kingdoms. Therefore, the Korean's traditional martial art Taekwondo aims not only to acquire power and skill for self-defense but to perfect oneself with the character of devoting one's life to the safeguard of justice, of respecting the responsibilities and of embodying the thought of universal equality.

The taekwondo spirit can be better summarized by the philosophy of hongikingan, peace-loving spirit, spirit of integrity with which to protect righteousness and a strong sense of responsibility. It is this spiritual history, cultural self-realization, hongikiangan philosophy, respect for human life and a deep understanding of nature that formed the basis for the sacred and time tested Taekwondo Student Oath and Tenets. This symbol represents heaven, earth and mankind.

UWTA Friendship Tournament

Granite Bay, California



Master Pourarian hosted the “Friendship Tournament” in Granite Bay, California on Saturday, June 15, 2019. The regional tournament drew over 400 competitors who all had a great time competing and the bounce house and shaved ice added a new element to the event.

During the noon hour everyone was surprised with a Very Special Exhibition of Taekwondo Skill of both traditional Taekwondo and non-traditional poomse including Tai Chi performed by Masters Lovas and Olson, a masterful display of weapons by Master Pourarian & Frega and Masters Dan Lovas & Debbie Lovas.

The event was topped off with Spectacular breaks being performed by all of the above including special speed breaks by Masters Lovas & Olson, power wood break by Master Pourarian and concrete breaks by Master Debbie Lovas and Chief Master Corrie.



Jack Pierce 1st Annual Memorial Tournament

The UWTA hosted the 1st Annual Jack Pierce Memorial Tournament in Lynnwood Washington at the Edmonds Community College on June 29th. The event was a huge success with all Washington regional schools in attendance. A special Taekwondo demonstration was conducted by the students and instructors from Woodward Taekwondo,

Oak Harbor, Washington. Highlights of the demo included power cement breaks by Ms. Woodward along with an exciting triple kick break. Grand Master Robinson said, "it was fun, exciting and very well put together".

Grand Master Robinson shared his remembrances of his life long friendship with the late Grand Master Pierce.

This was the region's first open tournament and neighboring Taekwondo schools brought their students which added to the competitiveness of the event. The school owners commented, "this is a very well operated event". It was apparent that the regional judges and officers had been working hard to prepare for the event. After the tournament, Grand Master Lee hosted a dinner for the school owners. Everyone had a great time!



Friday night before the tournament the UWTA hosted a Regional Black Belt workout. Chief Master Corrie opened up the training session and Senior Master Pourarian assisted by Master Frega conducted a 2 hour work shop on "teaching the Taegeuk system".

All the Instructors worked hard and came away with some new nuggets of information and experience to share with their students.



UWTA Annual 2019 Taekwondo Summer Camp



UWTA founder, Grand Master Lee paid a surprise visit to the campers on Saturday morning.



On July 12-14th The UWTA hosted our annual student summer camp up in Camp Winthers, Soda Springs, California. High up in the mountains nestled into a valley along side of a beautiful lake with a high peak sticking up in the background.

This is Camp Winthers...the seniors of the group began training at this historic spot back in the early 1980's nearly 40 years ago. Lots of Taekwondo sweat and history exists in this camp setting. In years past we trained in the rain, snow, freezing cold and on hot sunny days. You name it and it probably happened over the 40 year his-

tory. But, the seniors of today and tomorrow were forged in this place. Their spirit lives on and the students who come to train sit in meditation as the sun rises right where their seniors sat when they were their age and rank.

Each year, campers arrive Friday evening to check in, get their cabin and squad assignments and get ready for their first camp dinner and a welcome speech from the camp manager, who works for the San Juan Unified School District. Then they are given the agenda for the weekend and camp begins.

Summer Camp in the Sierra Mountains



Bo Staff Training with Master Hamlet.



Morning stretching and warmup with Master Rankins.

The food at the camp is and has always been awesome as it's prepared by the school district volunteers who spend their summers at the camp. The cabins are clean and provide for a safe nights sleep for the campers. Each day begins with an early wakeup call... that's right 6 am wakeup and an early stretch and workout before breakfast at 8am. Special training sessions occur throughout the day with a delicious lunch and dinner.

Each year on Saturday evening, we roast marshmallows, make smores and sit around the camp fire as the seniors come up one at a time and tell

"stories" of the camps past and of their Taekwondo history. Then it's movie time... yes we do have an outdoor movie.

There are lots of specialized training sessions based on Taekwondo, weapons and classroom lectures on philosophy, history and Taekwondo. Lots of friendships are shaped and bonds that last a life time are cemented at this historic camp. The UWTA strongly recommends all students participate in Taekwondo Summer Camp and all Instructors are required to attend camp just to keep the tradition alive and going...after over 40 years!

UWTA Hosts the 1st California Kukkiwon



On Saturday, August 3 the UWTA hosted the first California Kukkiwon Hanmadang-Taekwondo Festival. All UWTA students were encouraged to participate in this festival.

The event is called a Taekwondo festival because it is conducted in a competitive; but, much softer format where the goal is for the students to have fun, compete and learn “how to compete”. The key is to come and learn what competition is all about.

Each Division is set up in groups of 4 with all for of the competitors earning a winning spot and earning medals.

This year’s event was held at the Folsom Lake College which has two gymnasiums. Gym 1 hosted the hanmadang events with black belt individual, pairs, teams and demonstration teams competing in the morning and all of the specialized breaking events happening in the afternoon. Gym 2, was home to the colored belts hanmadang events with standard UWTA divisions being held which including poomsae and sparring in the morning and Black Belt point sparring in the afternoon.

There was lots of exciting new events happening in Gym 1 with all the Black Belts showing their skills in poomsae and then more than a dozen different breaking competitions.

All UWTA members were encouraged to come, participate, meet new friends and watch all the exciting events as the black belts showed off their highly skilled breaking prowess and the teams from all the different schools show-up to compete in the “black belt challenges”.

Synchronized poomsae is truly a beautiful thing to watch. Months, weeks, days and hours of hard work was put into each individual and team performance.

Prior to the event, the UWTA issued a challenge to each school to drill down on their training and focus on “technical poomsae” for compe-



UWTA Hanmadang Taekwondo Festival



tition at the Hanmadang. The challenge included spending time on synchronized poomsae and creating teams of equally skilled practitioners at each school to come represent their dojang in this festival.

A second challenge was made to focus on breaking to find out who could jump the highest, longest, break the most boards with their hands and or feet. The black belts that showed up for the events were all up for the challenge.

The challenge wasn't just for Black Belts, it was for all Belt rank levels. The event had over 600 registration cards issued for participation in the events. Everyone from white belts to high level black belts participated.

Next year, we will reissue the challenge to the dojangs... come join the festival, have fun and participate in our annual UWTA Kukkiwon Han-



madang. For information, we will keep the [www.CaliforniaKukkiwonHanmadang](http://www.CaliforniaKukkiwonHanmadang.com) site updated.

See you at the 2020 Hanmadang next year!

UWTA Headquarters Training Facility

September 7-8, 2019



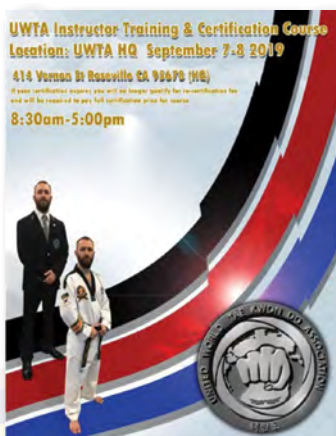
Chief Master Dan Lovas, Vice President of Instruction Department delivered the third UWTA Instructor Certification course for the year 2019. Fourteen, trainee and instructors attended and graduated from the two day course. All instructors and trainee's seeking certification are required to complete this course to ensure professionalism, high quality and standardization in the delivery of the UWTA structured curriculum to students.

All Trainee Instructors must complete a 1 year internship, 300 hours of teaching under a certified instructor, attend monthly seminars at their dojang and quarterly regional seminars with the UWTA Regional Chief of Trainee programs before being signed off to attend the UWTA Course. During the program they are taught the UWTA

Structured Teaching System and tested on their ability to deliver the curriculum in a highly structured and motivated fashion. During the course they study the UWTA Trainee Instructor Manual take written examinations covering the information in each chapter, practical examination of teaching skills and physical examination of the knowledge of the curriculum. This is a pass/fail course.

Auditing the course is allowed. Auditors will not receive instructor licensing from the UWTA. Most auditors take this course as a refresher or in the case of Black Belts to gain information early in their teaching journey.

Applications are available at www.uwta.org or call National Headquarters at 916 783-1199.



Chief Master Corrie lecturing on policy.

Grand Master Robinson Conducts Senior Workouts Quarterly



Grand Master Robinson conducts workouts for Senior members of the organization on a quarterly basis. Senior Master Michel Rennick flew into Sacramento from Friday Harbor, Washington to attend the special training session on Saturday, September 21, 2019 in at the UWTA Headquarters Training Facility in Roseville, CA. The opportunity to train directly with our UWTA Senior 9th and 8th Dan's is something our organization takes pride in offering. The senior leaders of our group "actively train" and "teach" to keep their skills sharp and to enable them to pass on Taekwondo in an effort to keep our high ranks of the organization active, relevant and current on

their Taekwondo so they too can pass it on just as it is given to them to their juniors. This is one of the key differentiators of our UWTA organization. Our Seniors' are required to "stay healthy, active and train in our art of Taekwondo". The learning as we get higher in rank intensifies as there Grand Master Lee says, "there is more to learn about Taekwondo than any one person could ever absorb in an entire life time". This is why an organization must exist, "to hold the knowledge of our MooDukKwan system of the art of Taekwondo". He likes to say we have hundreds of years of knowledge invested and stored in the Senior members of our organization.

UWTA Hosts Special Training Seminar in Minnesota

Grand Master McHugh & Master Boltz

Grand Master McHugh, Master Boltz and Mr. Johnson brought together a group of school owners and black belts together on Saturday, September 21, 2019 for a special Kukkiwon based training session and an introduction to the UWTA. The session was used for both recruiting to build their east coast region and to work with Master Boltz and Mr. Johnson to prepare them for their upcoming exams in Reno at the UWTA Grand Nationals. Master Boltz will be testing for his 7th Degree Black Belt and Mr. Johnson for 4th Dan. Both are members of the UWTA and operate their own Dojangs. Master Boltz school is in Minnesota and Mr. Johnson is located in Indiana.

Grand Master McHugh is on the board of directors of the UWTA and is a Kukkiwon level 1



Master Instructor, level 1 Examiner and level 1 Hanmadang judge. Mr. Johnson said, "I learned a great deal of Knowledge from the seminar" and that he was "excited for his testing in Reno in 2 weeks.. Taekwondo, It's what we do...The way of life!!!!" Come cheer them on at their exam in Reno.



UWTA Honors Those Who Contribute to Our Organization

This year, we will be conducting our Annual Awards at a special dinner event in Reno Nevada on Saturday, October 5th at 8:30 p.m. at the Reno Ball Room. Dinner tickets are available at \$65 per seat. The below listed members of our organization have all gone "above and beyond"

the call of duty in the performance of their duties. May have stepped up and contributed without even being asked. An organization only exists because of people like those being honored at this dinner. Come join us in celebrating these amazing individuals...



The poster features a central circular seal of the United World Taekwondo Association (UWTA) with a fist in the center and the text "UNITED WORLD TAE KWON DO ASSOCIATION" and "1973". On either side of the seal is a yellow silhouette of an award statue on a black base, surrounded by yellow stars. The title "UWTA NATIONAL AWARDS DINNER" is centered below the seal, flanked by yellow stars. Below the title is a list of award categories and winners.

UWTA NATIONAL AWARDS DINNER

MASTER APPOINTMENTS: KELLY AUBUCHON-RONEY
HALL OF FAME INDUCTEE: GRAND MASTER TIM MCHUGH
SPECIAL AWARDS
NATIONAL OFFICER AWARDS:
MASTER CLINTON S. ROBINSON-TOURNAMENT DEPARTMENT
MASTER DEBBIE LOVAS-EXAMINATION DEPARTMENT
UWTA SCHOOL OF THE YEAR:
THE STUDIO MARTIAL ARTS & FITNESS
MASTER INSTRUCTOR OF THE YEAR
MASTER ADAM FREGA
INSTRUCTOR OF YEAR:
JAMES CARSWELL
TRAINEE OF YEAR:
ARTHUR UYAM
JR LEADER OF YEAR:
KINGA MAJOR
REGIONAL DIRECTOR OF YEAR:
MASTER MICHAEL RENNICK-WASHINGTON REGION
REGIONAL CHIEF OF TOURNAMENTS OF YEAR:
MASTER NICK BEARD
REGIONAL CHIEF OF EXAMINATIONS OF YEAR:
MASTER SUE LANGDON
REGIONAL CHIEF OF INSTRUCTION OF YEAR:
MASTER SEAN DALTON
VOLUNTEERS OF THE YEAR
STEVE ALBERTSON & DERRICK WADDELL
BETA NOGUEZ
SUSAN HARADA
MARI DONNA NATHANSON
NATIONAL COMPETITOR OF THE YEAR
(ADULT 18-UP, TEEN 13-17, CHILD 12-UNDER)
ADULT FEMALE: DAHLIA SCOTT
ADULT MALE: RJ VALDERRAMA
TEEN FEMALE: RYLEE MILBAUR
TEEN MALE: DAVID YGAY
CHILD FEMALE: VIOLET MCCURDY
CHILD MALE: AARON CHEW



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